

Praise for Dalia Rosenfeld's *The Worlds We Think We Know*

"A profound debut from a writer of great talent."

—Adam Johnson, author of *The Orphan Master's Son*

"I've read Dalia Rosenfeld's stories with huge admiration: the tone, the perfectly balanced control of every sentence in the space made for it by the sentence before, the quiet implicitness of every gesture, the scenes so well observed that they seem like indelible steel engravings, and especially, whole lives subliminally yet substantively limned by a phrased or two. Flying beyond what we are used to calling 'conventional realism,' Rosenfeld points to a shimmering spot just beyond the horizon, and leaves us yearning. Is there a name for what she does? To find out, I think one must consult Borges. Or Italo Calvino. Or little fragments of Sebald."

—Cynthia Ozick, author of *Foreign Bodies*

"*The Worlds We Think We Know* is a gorgeous and wise collection of stories filled with deeply human and unforgettable characters. Dalia Rosenfeld is a profoundly gifted and compassionate writer, and this is an extraordinary debut."

—Molly Antopol, author of *The UnAmericans*

"Dalia Rosenfeld is very funny, Jewish, and wise. I like reading her work."

—Gary Shteyngart, author of *Super Sad True Love Story*